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Text Genres and Registers: The Computation of Linguistic Features-Chengyu Alex Fang 2015-02-05 This book is a description of some of the most recent advances in text classification as part of a concerted effort to achieve computer understanding of human language. In particular, it addresses state-of-the-art developments in the computation of higher-level linguistic features, ranging from etymology to grammar and syntax for the practical task of text classification according to genres, registers and subject domains. Serving as a bridge between computational methods and sophisticated linguistic analysis, this book will be of particular interest to academics and students of computational linguistics as well as professionals in natural language engineering.

On the productivity of verbal prefixation in English-Anne Schröder 2011

The Grammar of Genres and Styles-Dominique Legallois 2018-04-09 The book provides new findings about the grammar of genres and styles. It combines new methods with different kinds of empirical material, from social reports to live TV sports commentaries or 16th century newspapers, in English, French, Latin and Spanish. The study of non-discrete units suggests new ways of seeing the linguistic variation between genres and styles and the ways in which belonging to a genre predetermines linguistic choices.

Register, Genre, and Style-Douglas Biber 2019-05-16 A brand new edition of this flagship work, that provides detailed descriptions of important text varieties in English along with methodological techniques to carry out analyses.

Web As Corpus-Mariestella Gatto 2014-02-13 Is the internet a suitable linguistic corpus? How can we use it in corpus techniques? What are the special properties that we need to be aware of? This book answers those questions. The Web is an exponentially increasing source of language and corpus linguistics data. From gigantic static information resources to user-generated Web 2.0 content, the breadth and depth of information available is breathtaking - and bewildering. This book explores the theory and practice of the "web as corpus". It looks at the most common tools and methods used and features a plethora of examples based on the author's own teaching experience. This book also bridges the gap between studies in computational linguistics, which emphasize technical aspects, and studies in corpus linguistics, which focus on the implications for language theory and use.

Domain-Sensitive Temporal Tagging-Jannik Strötgen 2016-07-28 This book covers the topic of temporal tagging, the detection of temporal expressions and the normalization of their semantics to some standard format. It places a special focus on the challenges and opportunities of domain-sensitive temporal tagging. After providing background knowledge on the concept of time, the book continues with a comprehensive survey of current research on temporal tagging. The authors provide an overview of existing techniques and tools, and highlight key issues that need to be addressed. This book is a valuable resource for researchers and application developers who need to become familiar with the topic and want to know the recent trends, current tools and techniques, as well as different application domains in which temporal information is of utmost importance. Due to the prevalence of temporal expressions in diverse types of documents and the importance of temporal information in any information space, temporal tagging is an important task in natural language processing (NLP), and applications of several domains can benefit from the output of temporal taggers to provide more meaningful and useful results. In recent years, temporal tagging has been an active field in NLP and computational linguistics. Several approaches to temporal tagging have been proposed, annotation standards have been developed, gold standard data sets have been created, and research competitions have been organized. Furthermore, some temporal taggers have also been made publicly available so that temporal tagging output is not just exploited in research, but is finding its way into real world applications. In addition, this book particularly focuses on domain-specific temporal tagging of documents. This is a crucial aspect as different types of documents (e.g., news articles, narratives, and colloquial texts) result in diverse challenges for temporal taggers and should be processed in a domain-sensitive manner.

Text Types and the History of English-Manfred Görlach 2004-01-01 The history of modern European languages has been largely determined by the range of functions that they have acquired, particularly after 1500. This development necessitated a notable expansion of their syntax and lexicon, but is most characteristically reflected in the conventionalization of text types. Starting from the German concept of Textsorte as developed from the 1960s onwards, the present account is a first comprehensive attempt at charting the field for the history and present-day situation of the English language. In text types, a designation is linked with a more or less stable form which guides the writer's production as well as the reader's expectation, permitting one to recognize straightforward uses as well as deliberate misuses. Some two thousand of such designations are here listed with minimal definitions and dates for first occurrences. The discussion then concentrates on selected types, which are seen as especially illustrative for English: book dedications, cooking recipes, advertisements, church hymns, lexical entries, and jokes. Their functions and development over time are treated in correlation with their specific linguistic characteristics and adaptations to different period styles and social changes in the readership. The functional range of text types in traditions outside England and the consequences of the export of English categories are exemplified by the history of Scots/Scottish English and of English in India. The arguments are accompanied by a lavish supply of textual excerpts and more than fifty pages of facsimiles, which are especially relevant for insights derived from typographical features. A full bibliography and indices are provided at the end. The book will prove useful for decisions on the construction of representative text corpora and stimulate research into a greater number of individual text types as well as contrastive analyses at least among European languages.

Building and Exploring Web Corpora (WAC3 - 2007)-Cédrick Fairon 2007 WAC More and more people are using Web data for linguistic and NLP research. The Web as Corpusworkshop (WAC) provides a venue for exploring how we can use it effectively and the advancementso which this could lead. This book is a collection of the talks presented at the 3rd WAC in Louvain-la-Neuve (Belgium). The focus is on the description of Web corpus projects, the exploration of Web datacharacteristics from a linguistics/NLP perspective, and on the use...
of crawled Web data for NLP purposes. CLEANVAL Any use of Web data requires that it be cleaned in order to get rid of unwanted material including, for example, HTML markup, navigation bars, advertisements. To date there has been no sharing of resources or expertise in this particular domain and the cleaning has often been done minimally. CLEANVAL was an exercise aimed at promoting collaboration and improving our understanding of the issues. Results and perspectives are presented in this book.

Research Genres—John M. Swales 2004-11 This book provides a rich and accessible account of genre studies by a world-renowned applied linguist. The hardback edition discusses today’s research world, its various configurations of genres, and the role of English within the genres. Theoretical and methodological issues are explored, with a special emphasis on various metaphors of genre. The book is full of carefully worked detail and each chapter ends with suggestions for pedagogical practice. The volume closes with evaluations of contrastive rhetorical, applied corpus linguistics, and critical approaches to EAP. Research Genres provides a rich and scholarly account of this key area.

Analyzing Genres in Political Communication—Piotr Cap 2013-07-16 Featuring contributions by leading specialists in the field, the volume is a survey of cutting edge research in genres in political discourse. Since, as is demonstrated, “political genres” reveal many of the problems pertaining to the analysis of communicative genres in general, it is also a state-of-the-art addition to contemporary genre theory. The book offers new methodological, theoretical and empirical insights in both the long-established genres (speeches, interviews, policy documents, etc.), and the modern, rapidly-evolving generic forms, such as online political ads or weblogs. The chapters, which engage in timely issues of genre mediatization, hybridity, multimodality, and the mixing of discursive styles, come from a broad range of perspectives spanning Critical Discourse Studies, pragmatics, cognitive psychology, sociolinguistics, applied linguistics and media studies. As such, they constitute essential reading for anyone seeking an interdisciplinary yet coherent research agenda within the vast and complex territory of today’s forms of political communication.

Young Scholars’ Developments in Philology—Yulia Lobina 2018-10-12 Culture as a way of bringing meaning into life is maintained through discourse. In search of factors influencing discourse effectiveness, this volume brings together young scholars from Russia, France, Pakistan, Slovakia and Lebanon to focus on variation as an essential feature of meaning producing communication, in its multiple aspects and settings. The book is based on papers presented during online sessions on cross-cultural discourse, literary analysis and language education of the 7th International Young Researchers Conference “Studying and Teaching Philology” held in Ulyanovsk, Russia, in 2017. In Part I, Irina Zhukovskaya explores variation in academic discourse on discourse. In the first two chapters of Part II Hishab Shakhbik discusses the interaction of various culture codes and transformations of a literary character traveling from one fictional world into another, and, in the next chapter, Hishab Shakhbik, Ilreza Shakhbik and Azka Mahboob analyse the divergence of stances taken on the same character by its creator and the readers. In the final chapters of this section, Ilreza Shakhbik and Maxim Duleba uncover mechanisms of expression, particularly as they relate to marginalising discourses such as the one held by a marginalised stance-taker himself. Roksolana Povoroznyuk in Part III examines the interpreter’s choices in mediating cross-cultural literary discourse, concentrating on paratransitional techniques and terminological variation, both of which involve a lot of translatorial freedom and responsibility. Finally, Part IV by Christelle Frangieh Fenianos examines the issue of the second language learner’s freedom in choosing the ways of acquiring vocabulary, which serves as a gate to the world of cross-cultural communication. This book will be of interest to researchers, postgraduate students and advanced undergraduates working in the fields of philology, discourse analysis, literature and translation studies, and language acquisition.

Textiles, Text, Intertext—Maren Clegg Hyer 2016 The theme of weaving, a powerful metaphor within Anglo-Saxon studies and Old English literature itself, unites the essays collected here. They range from consideration of interwoven sources in homiletic prose and a word-Weav ing into peat woven riddles and icnographic textures in medieval art, and show how weaving has the power to represent textiles, texts, and textures both literal and metaphorical in the early medieval period. They thus form an appropriate tribute to Professor Gale R. Owen-Crocker, whose own scholarship has focussed on exploring woven works of textile and dress, manuscripts and text, and other arts of the Anglo-Saxon peoples.

Language Processing and Knowledge in the Web—Iryna Gurevych 2013-09-13 This book constitutes the refereed conference proceedings of the 25th International Conference on Language Processing and Knowledge in the Web, GLC 2013, held in Darmstadt, Germany, in September 2013. The 20 revised full papers were carefully selected from numerous submissions and cover topics on language processing and knowledge in the Web on several important dimensions, such as computational linguistics, language technology, and processing of unstructured textual content in the Web.

Teaching Students to Dig Deeper—Benjamin Johnson 2013-18-02 This new book identifies the skills and qualities students need, based on the Common Core State Standards, to be ready ready for college and careers. Go beyond content knowledge—the deep thinking and learning skills detailed in this book will equip students for success.

Language, Society, and New Media—Marcel Danesi 2015-07-24 Language, Society, and New Media uses an interdisciplinary approach, integrating frameworks from sociolinguistics and linguistic anthropology and emerging strands of research on language and new media, to demonstrate the relationship between language, society, thought, and culture to students with little to no background in linguistics. Couched in this integrative “e-sociolinguistic” approach, each chapter covers the significant topics in this area, including language structures, language and cognition, and language variation and change, to elucidate this relationship, while also extending the purview of the field to encompass forms of new media, including Facebook and Twitter. Discussions are supported by a wealth of pedagogical features, including sidebars, activities and assignments, and a comprehensive glossary. In Language, Society, and New Media, Marcel Danesi explores the dynamic connections between language, society, thought, and culture and how they continue to evolve in today’s rapidly changing digital world, ideal for students in introductory courses in sociolinguistics, language and culture, and linguistic anthropology.

Genre in Language, Discourse and Cognition—Ninie Stukker 2016-05-10 The study of genre is scattered across research disciplines. This volume offers an integrative perspective starting from the assumption that genres are cognitive constructs, recognized, maintained and employed by members of a given discourse community. Its central questions are: What does genre knowledge consist of? How is it organized in cognition? How is it applied in discourse production and interpretation? How is it reflected in language use?

Syntactic Variation and Genre—Heidrun Dorgelo 2010 Review text: “Without a doubt, the volume in its entirety is inspiring. [...] The articles are all written in an accessible style, so that the publication is suitable not only for experts, but also for students of linguistics. It is recommendable to all who want to broaden their horizons and embark on linguistic studies at the borders of traditional sub-disciplines.” Sixa Quassdorf in: Linguist List 22.3028.

Transforming Postsecondary Foreign Language Teaching in the United States—Janet Swaffar 2014-07-25 This volume addresses critical challenges and issues facing foreign language departments in colleges and universities across the U. S. It presents the insights of individuals who have built or are in the process of building foreign language curricula during a major transition period in postsecondary institutions. The authors of this volume come from various language departments and institutional experience from across the U. S., including private and public postsecondary foreign language teachers, researchers and administrators. The chapters address issues and provide templates for curricular change at all learning levels. The five sections of this book explore: Changing Perceptions about Foreign Language Learning; The Case for a Multi-literacy FL Curriculum in Concept and Assessment Praxis; Curriculum Transformations: Historical Hurdles and Faculty Heuristics; Rethinking the Graduate Curriculum; Foreign Languages’ Integration into the Interdisciplinary University. “This thought-provoking and timely volume addresses the question of how historic and current disciplinary, institutional
and political conditions affect curricular transformation in collegiate foreign language programs. Responding to the issues raised in the 2007 MLA Report, this collection of nine essays presents a diversity of curricular models and approaches from different theoretical perspectives focusing on the integration of language and content. The book will undoubtedly be of great interest to a broad audience, such as foreign language educators, curriculum designers, administrators, graduate students and researchers. * Nelleke Van Deusen-Scholl, Yale College, CT, USA.

Genre Variation in Business Letters—Paul Gillaerts 2008 The focus of this volume is on the business letter genre, a seminal and widely used genre in business communication. Since the introduction of the Internet, interest in this genre has increased once again, because of the digital format of the letter. E-mail has partially taken over the multiple functions of the traditional business letter and bypassed, again partially, the fax. However, the letter has also survived in its written form. Since the 1990s, genre theory has been receiving a lot of attention, both in academic and pedagogical circles. Discourse analysts have increasingly discovered the importance of the genre concept for the understanding of discourse. Not only do we get a better understanding of the linguistic characteristics (register, lexico-grammatical features) of texts, but we also become aware of their macrostructures which appear to be organised according to genre expectations and conventions rooted in the socio-cultural context. This evolution is also reflected in the different research approaches to the business letter, as shown by the various chapters of this volume.

Text and Image—John Bateman 2014-05-30 Text and image are used together in an increasingly flexible fashion and many disciplines and areas of study are now attempting to understand how these combinations work. This introductory textbook explores and analyses the various approaches to multimodality and offers a broad, interdisciplinary survey of all aspects of the text–image relation. It leads the reader into detailed discussion concerning a number of approaches that are used. It also brings out their strengths and weaknesses using illustrative example analyses and raises explicit research questions to reinforce learning. Throughout the book, John Bateman looks at a wide range of perspectives: socio-semiotics, visual communication, psycholinguistic approaches to discourse, rhetorical approaches to advertising and visual persuasion, and cognitive metaphor theory. Applications of the styles of analyses presented are discussed for a variety of materials, including advertisements, picture books, comics and textbooks. Requiring no prior knowledge of the area, this is an accessible text for all students studying text and image or multimodality within English Language and Linguistics, Media and Communication Studies, Visual and Design Studies.

Text Variability Measures in Corpus Design for Setswana Lexicography—Thapelo J. Otlogetswe 2011-01-18 This book is about the design of a Setswana corpus for lexicography. While various corpora have been compiled and a variety of corpora-based research has been attempted in African languages, no effort has been made towards corpus design. Additionally, although extensive analysis of the Setswana language has been done by missionaries, grammarians and linguists since the 1800s, none of this research is in corpus design. Most research has been largely on the grammatical study of the language. The recent corpora-based research in African languages in general has been on the use of corpora for the compilation of dictionaries and little of it is in corpus design. Pioneers of this kind of corpora research in African languages are Prinsloo and De Schryver (1999), De Schryver and Prislo (2000 and 2001) and Gouws and Prislo (2005). Because of a lack of research in corpora design particularly in African languages, this book attempts to fill that gap, especially for Setswana. It is hoped that the finding of this study will inspire similar designs in other languages comparable to Setswana. We explore corpus design by focusing on measuring a variety of text types for lexical richness at comparable token points. The study explores the question of whether a corpus compiled for lexicography must comprise a variety of texts drawn from different text types or whether the quality of retrieved information for lexicographic purposes from a corpus comprising diverse text varieties could be equally extracted from a corpus with a single text type. This study therefore determines whether linguistic variability is crucial in corpus design for lexicography.

Academic Writing—Maggie Charles 2011-10-20 Contemporary research into written academic discourse has become increasingly polarised between two approaches: corpus linguistics and discourse analysis. This volume presents a selection of recent work by experts in academic written discourse, and illustrates how corpus linguistics and discourse analysis can work as complementary approaches. The overall introduction sets the volume against the backdrop of current work in English for Academic Purposes, and introductions to the each section draw out connections between the chapters and put them into context. The contributors are experts in the field and they cover both novice and expert examples of EAP. The book ends with an afterword that provides an agenda-setting closing perspective on the future of EAP research. It will appeal to researchers and postgraduates in applied linguistics, corpus linguistics, discourse analysis and EAP.

The Routledge Handbook of Corpus Linguistics—Anne O’Keeffe 2010-04-05 The Routledge Handbook of Corpus Linguistics provides a timely overview of a dynamic and rapidly growing area with a widely applied methodology. Through the electronic analysis of large bodies of text, corpus linguistics demonstrates and supports linguistic statements and assumptions. In recent years it has seen an ever-widening application in a variety of fields: computational linguistics, discourse analysis, forensic linguistics, pragmatics and translation studies. Bringing together experts in the key areas of development and change, the handbook is structured around six themes which take the reader through building and designing a corpus to using a corpus to study literature and translation. A comprehensive introduction covers the historical development of the field and its growing influence and application in other areas. Structured around five headings for ease of reference, each contribution includes further reading sections with three to five key texts highlighted and annotated to facilitate further exploration of the topics. The Routledge Handbook of Corpus Linguistics is the ideal resource for advanced undergraduates and postgraduates.


Studying Speaking to Inform Second Language Learning—Diana Boxer 2004-01-01 In a series of studies specially written for this volume, Studying Speaking to Inform Second Language Learning offers the applied linguist research on spoken interaction in second and foreign languages and provides insights as to how findings from each of these studies may inform language pedagogy. The volume offers an interweaving of discourse perspectives: speech acts, speech events, interactional analysis, pragmatics, and conversational analysis.

Developing Enterprise Chatbots—Boris Galetsky 2019-04-04 A chatbot is expected to be capable of supporting a cohesive and coherent conversation and be knowledgeable, which makes it one of the most complex intelligent systems being designed nowadays. Designers have to learn to combine intuitive, explainable language understanding and reasoning approaches with high-performance statistical and deep learning technologies. Today, there are two popular paradigms for chatbot construction: 1. Build a bot platform with universal NLP and ML capabilities so that a bot developer for a particular enterprise, not being an expert, can populate it with training data; 2. Accumulate a large set of training data, feed it to a deep learning network and expect the trained chatbot to automatically learn “how to chat”. Although these two approaches are reported to imitate some intelligent dialogues, both of them are unsuitable for enterprise chatbots, being unreliable and too brittle. The latter approach is based on a belief that some learning miracle will happen and a chatbot will start functioning without a thorough feature and domain engineering by an expert and interpretable dialogue management algorithms. Enterprise high-performance chatbots with extensive domain knowledge require a mix of statistical, inductive, deep machine learning and reasoning from the web, syntactic, semantic and discourse NLP, ontology-based reasoning and a state machine to control a dialogue. This book will provide a comprehensive source of algorithms and architectures for building chatbots for various domains based on the recent trends in computational linguistics and machine learning. The foci of this book are applications of discourse analysis in text relevant assessment, dialogue management and content generation, which help to overcome the limitations of platform-based and data driven-based approaches. Supplementary material and code is available at https://github.com/bgalitsky/relevance-based-on-parse-trees.

University Language—Douglas Biber 2006-06-01 University students must cope with a bewildering array of
focuses on the most recent developments in the field of lexicography, with an emphasis on electronic dictionaries. The conference proceedings volume contains a selection of papers that were presented at the conference.

**Contemporary Dictionary Making**

- The conference proceedings cover a wide range of topics, including the latest developments in electronic dictionary making. The proceedings include papers on the use of language resources for lexicographic purposes, in the form of lexical databases like WordNet or corpora of different types - innovative changes to the dictionary structure afforded by the electronic nature of dictionaries.

- The conference proceedings also cover the use of lexicographic practices in various contexts, such as the use of lexicographic practices in legal and medical contexts, and the use of lexicographic practices in educational settings.

**Handbook of Research on Writing**

- The *Handbook of Research on Writing* is a comprehensive resource that covers a wide range of topics in the field of writing. The handbook includes chapters on the history of writing, the role of writing in society, and the functions of writing.

- The *Handbook of Research on Writing* provides an overview of the latest research in the field of writing, with a focus on the role of writing in contemporary society.

**News Discourse and Digital Currents**

- The *News Discourse and Digital Currents* is a collection of articles that explore the role of digital media in journalism.

- The *News Discourse and Digital Currents* includes articles on the role of social media in news discourse, the use of digital tools in news production, and the impact of digital media on news consumption.

**Knowledge Engineering and Semantic Web**

- The *Knowledge Engineering and Semantic Web* is a collection of articles that explore the role of semantic technologies in knowledge engineering.

- The *Knowledge Engineering and Semantic Web* covers a wide range of topics, including the use of semantic technologies in knowledge management, the role of semantic technologies in information retrieval, and the role of semantic technologies in natural language processing.

**Practical Corpus Linguistics**

- The *Practical Corpus Linguistics* is a collection of articles that explore the role of corpus linguistics in practical applications.

- The *Practical Corpus Linguistics* covers a wide range of topics, including the use of corpus linguistics in natural language processing, the role of corpus linguistics in text analytics, and the role of corpus linguistics in information retrieval.
A Companion to Illustration - Alan Male 2019-04-09 A contemporary synthesis of the philosophical, theoretical and practical methodologies of illustration and its future development. Illustration is contextualized visual communication; its purpose is to serve society by influencing the many aspects of its cultural infrastructure; it dispenses knowledge and education, it commentates and delivers journalistic opinion, it persuades, advertises and promotes, it entertains and provides for all forms of narrative fiction. A Companion to Illustration explores the definition of illustration through cognition and research and its impact on culture. It explores illustration’s boundaries and its archetypal distinction, the inflected forms of its parameters, its professional, contextual, educational and creative applications. This unique reference volume offers insights into the expanding global intellectual conversation on illustration through a compendium of readings by an international roster of scholars, academics and practitioners of illustration and visual communication. Encompassing a wide range of thematic dialogues, the Companion offers twenty-five chapters of original theses, examining the character and making of imagery, illustration education and research, and contemporary and post-contemporary context and practice. Topics including conceptual strategies for the contemporary illustrator, the epistemic potential of active imagination in science, developing creativity in a polymathic environment, and the presentation of new insights on the intellectual and practical methodologies of illustration. Evaluates innovative theoretical and contextual teaching and learning strategies Considers the influence of illustration through cognition, research and cultural hypotheses Discusses the illustrator as author, intellectual and multi-disciplinarian Explores state-of-the-art research and contemporary trends in illustration Examines the philosophical, theoretical and practical framework of the discipline A Companion to Illustration is a valuable resource for students, scholars and professionals in disciplines including illustration, graphic and visual arts, visual communications, cultural and media and advertising studies, and art history.

Language technologies for a multilingual Europe - Georg Rehm 2018-06-19 This volume of the series "Translation and Multilingual Natural Language Processing" includes most of the papers presented at the Workshop "Language Technology for a Multilingual Europe", held at the University of Hamburg on September 27, 2011 in the framework of the conference GSCL 2011 with the topic "Multilingual Resources and Multilingual Applications", along with several additional contributions. In addition to an overview article on Machine Translation and two contributions on the European initiatives META-NET and Multilingual Web, the volume includes six full research articles. Our intention with this workshop was to bring together various groups concerned with the umbrella topics of multilingualism and language technology, especially multilingual technologies. This encompassed, on the one hand, representatives from research and development in the field of language technologies, and, on the other hand, users from diverse areas such as, among others, industry, administration and funding agencies. The Workshop "Language Technology for a Multilingual Europe" was co-organised by the two GSCL working groups "Text Technology" and "Machine Translation" (http://gscl.info) as well as by META-NET (http://www.meta-net.eu).